

Film Acting - Learn the basics today! (7441 R)

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Location Western Cape, Cape Town

https://www.freeadsz.co.za/x-235674-z



Directors look for specific aspects when directing actors. Throughout all my years of being in the industry (30yrs) I have devised a course which caters to those aspects directors are looking for. I have had numerous successes with this course and my students upon completion always go from strength to strength: theatre, film, commercials, soapies, radio, TV etc.

Course Outline:

- Use of voice warming up your voice;
- How to go to a casting Preparation for a casting; translate preparation into an on camera performance; Handling the call back and meeting the client.
- Tools of acting business; status levels, listing skills, acting vs. Reacting,
- Character building Different ways to approach characterization; Exercises aimed at physical and vocal transformation, including a detailed look at mannerisms, speech patterns, posture, gesture and clothing.
- Monologues/Duologues How to analyze a scene using the following tools: Overall Objective; Scene Objective, Obstacles; Beats and Actions; Place and Fourth Wall; Inner Objects and Doings.
- Textual analysis Modulation; Improvisation Structured and Unstructured as a vehicle for harnessing the power of the imagination, being spontaneous and collaborating with fellow actors.
- · Memorizing of lines and blocking.
- The basics of acting technique, including finding motivation and uncovering subtext:
- Stanislavski techniques.

One of my students after completing this course was featured on the Pharrell Williams "Happy" music

